

## Artist Biography / CV

### Chan-Hyo Bae

Gender, culture, isolation, prejudice, and stereotypes are explored in the work of Korean photographer Chan-Hyo Bae. Since graduating from the Slade School of Fine Art in 2007, Bae has expressed in his work the feelings of cultural and emotional estrangement he experienced when he first came to study in England. His series *Existing in Costume*, 2007-16, saw him posing in a variety of female historical western costumes, integrating himself into a history and society from which he felt excluded. Researched in meticulous detail, he created elaborate scenes of himself as a noblewoman from Elizabethan to Regency periods.

Over the past ten years he has drawn further on the idea of placing himself into a collective consciousness within the dimensions of nationality. Bae has chosen as his subject Tudor history as well as the realms of western fairy tales, and witch hunting narratives: stories that have permeated our culture and become embedded into our general psyche.

In Bae's recent series *Jumping Into*, he puts himself at the centre of paintings from the collection of the National Gallery, London, by painters including Titian, Rubens and de Beer. Selecting paintings of Christian or mythological subject his historical impersonations enter the realm of the surreal, as the artist sets himself into a newly crafted animal skin patchwork painting. The paint seems to be cracking, disappearing in parts, as the artist pastes in the layers of his new composition.

Human faith lies at the core of the projects, as a triggering agent towards collective violence, social taboos and estrangement. While his works observe the relationship between the West and himself as an individual Asian man, his projects have expanded the discourse to the realm of humanity, culture and society.

Chan-Hyo Bae (born 1975, Busan, South Korea) studied Photography at Kyung-Sung University, South Korea and the Slade School of Fine Art, London. He has exhibited internationally at the Museum of Fine Arts, Houston; Museum of Photography, Seoul; National Museum of Singapore; Kunsthalle, Vienna; Royal Academy, London; Hasselblad Foundation, Gothenburg; and Chennai Photo Biennale. His work is held in numerous collections including those of the Museum of Fine Arts, Houston; Santa Barbara Museum of Art and the Museum of Photography, Seoul. A monograph *Existing in Costume* was published by the Museum of Photography, Seoul in 2019.

Chan-Hyo Bae is represented by Purdy / Hicks Gallery, London.

Born 1975, Busan, South Korea

2007 Fine Art Media, Slade School of Fine Art, University College London (MFA) 2003  
Photography, Kyung-Sung University, South Korea

Lives and works in London and Seoul

### SOLO EXHIBITIONS

2022 *Voyage to Valhalla*, Bærum Kunsthall, Norway 2020 *Occident's Eye*, Museum of Photography, Seoul 2019 *Jumping Into*, Purdy Hicks Gallery, London *The Alter Project*, The InKo Centre, Chennai  
 2017 *Witch Hunting*, Trunk Gallery, Seoul  
 2015 *Sartor Resarto*, Auditorium Conciliazione, Rome  
 2014 *Existing in Costume*, Scalone Vanvitelliano, Pesaro  
 2013 *Existing in Costume*, Korea *Existing in Costume*, Keusman Gallery, Seoul *Punishment*, Purdy Hicks Gallery 2012 *Punishment*, Trunk Gallery, Seoul *Punishment*, MR Gallery, Pohang  
 2010 *Fairy Tales*, Purdy Hicks Gallery *Fairy Tales*, Trunk Gallery, Seoul *Fairy Tales*, MIR Gallery, Pohang University Museum, Seoul  
*Existing in Costume*, MC2 Gallery, Milan 2009  
*Existing in Costume*, Purdy Hicks Gallery, London 2008 Trunk Gallery, Seoul  
 Contemporary Photography, Toronto Gallery 44 Centre for

### SELECTED GROUP EXHIBITIONS

2023 *Beyond the Frames: Korean Art Photography 1920s–2020s*, Lithuanian National Museum of Art, Vilnius, Lithuania  
*IN BETWEENNESS*, Palazzo Tagliaferro Contemporary Culture Center, Andora, Italy *The 6th Photography Exhibition "Who am I"*, Korean Cultural Center, Brussels, Belgium 2022 *Matrix of Gender*, Bomuldsfabriken Kunsthall, Arendal, Norway  
 2021 *The Centennial of Korean art photography 1920~2020*, The State Russian Museum, Saint-Petersburg  
*The Chronicle of Lost Time*, Seoul National University Museum of Art, Seoul *Even Below 37.5*, Deagu Photo Biennale, Deagu, Korea 2020 *Song of Myself*, Savina Museum of Contemporary Art, Seoul *Distorted Portrait*, Space K, Seoul  
*True Fictions*, Palazzo Magnani, Reggio Emilia

2019 *Moonlight*, Hasselblad Foundation, Gothenburg *Photo Biennale*, Chennai 2018  
*Forkledninger*, Baerum Kunsthall

2017 *Fantasy Makers - Fashion and Art*, Daegu Art Museum, Daegu  
*Korean Eye: Perceptual Trace*, Saatchi Gallery, London 2016 *Wonderland*, Pohang Museum of Steel Art, Pohang *Public to Private: Photography in Korean Art Since 1989*, National Museum of Modern and Contemporary Art, Seoul  
 2015 *The Russian Moment*, Worker and Kolkhoz Woman Museum, Moscow *Role Play*, Colorado Photographic Arts Center, Colorado  
 2013 *Looking In: Photographic Portraits by Maud Sulter and Chan-Hyo Bae*, Ben Uri, London  
*Histories Paraleles: Pays Meles*, Natural History Museum, Nimes  
*Beyond Face: Portrait Photography from Korea*, Garden of the Zodiac Gallery, Omaha  
*Summit G20*, The Russian Museum, St. Petersburg  
*Looking in: Photographic Portraits*, The London Jewish Museum, London 2012  
*FACE to FACE*, The Museum of Modern Art, Baku, Azerbaijan *Artspectrum 2012*, Leeum, Samsung Museum, Seoul  
*Tell Me Something*, Aando Fine Art, Berlin  
*Summer Exhibition*, Royal Academy, London 2011

*Korean Eye: Energy and Matter*, Museum of Arts & Design, New York No  
*fashion, please!*, Kunsthalle, Vienna  
*Photoquai Biennale*, Musée du Quai Branly, Paris 2010  
*Chaotic Harmony*, Santa Barbara Museum of Art  
*Korean Eye: The Fantastic Ordinary*, Saatchi Gallery, London *Ruptures and Continuities*,  
Museum of Fine Arts, Houston  
*Human Face*, National Museum of Singapore  
*Asia Spectrum*, Daegu Photo Biennale  
*New Collection*, Museum of Photography, Seoul  
*The Year in Pictures*, James Danziger Gallery, New York

2009 *Chaotic Harmony*, Museum of Fine Arts, Houston *Equilibrium*, Aando Fine Art, Berlin  
*Identity, Costume, Cliché*, PCNW Gallery, Seattle  
*SHE-Another Gesture*, Gallery Hyundai, Seoul

2008 *4482 Korean Contemporary Art*, The Bargehouse, London The  
*Young Artist Collection*, Gallery Jin-Sun, Seoul Existing in  
*Costume*, 204 Window Gallery, Bristol

2007 *International Discoveries*, Fofofest, Houston  
*The Alchemy of Shadow*, 3<sup>rd</sup> Lianzhou International Photo Festival, Guangzhou Fingers  
*and Codes: The Contemporary Portrait*, Eyedrum Art Gallery, Atlanta

## SELECTED COLLECTIONS

Aberystwyth Arts Centre  
Colorado Photographic Art Center, Denver Museum of Fine Arts, Houston  
Santa Barbara Museum of Art  
ARARIO Museum, Seoul  
Korea University Museum  
Leeum, Samsung Museum of Art, Seoul Museum of Photography, Seoul  
Seoul Museum of Art  
Seoul National University Museum of Art Suwon Ipark Museum, Suwon  
University of Warwick Art Collection Hasselblad Foundation, Gothenburg Vestfossen  
Kunstlaboratorium, Vestfoosen Deutsche  
Bank Collection, UK Sovereign Art  
Foundation, Hong Kong