



## *99 Variations / Portrait of Ouroboros*

Youngho Kang, *The Bride Who Swallowed the Compass*, 2023.

The camera stops me in the space of photography. The coexistence of me running away into the mirror and another me trying to confine myself in the photograph. I move in mirrors, a constant reflection of time reincarnated through mirrors and taxidermized through photographs.

Time passing in the mirror transforms and disappears like the unconscious, and the space confined in the photograph appears to return to consciousness. Thus, the mirror creates a myth that disappears but exists; photos make visible but dead history. Mirror and photography, time and space, consciousness and unconsciousness, myth and history. These contractions coexist and collide with each other. The portrait of Ouroboros is an oxymoronic self-portrait created by dismantled selves.

My work is to bring into reality the myth of Ouroboros, a snake that survives forever by constantly swallowing oneself.

Tombs of the Living Gods, Heroes who Cultivate the Sea, Shaman on Edge, Solitude Together, Fear of Not Being Misunderstood.